

Production Company:
Dead Zone Production Corp.

THE DEAD ZONE

"VORTEX"

Production #21-4021

Written by

Michael Taylor

Directed by

Alexandra La Roche

	Production Draft - White	Aug 12/05
	Full Blue - Repaginated	Aug 14/05
	Full Pink - Repaginated	Aug 16/05
	Full Yellow - Repaginated	Aug 17/05
Green Pgs:	i-ii,3-3A,5,8,11,15-16,18-18A,26,45-46	Aug 18/05
	Gold Pgs: 37-37A,40-40A,41	Aug 21/05
2nd White Pgs:	ii,5,8,14-14A,17,18A-19,22-23,25,31-32, 36,40-40A,43,46,49,49A-50,52-53,55	Aug 22/05
	2nd Blue Pgs: 28-29,34-34A,39,41,44,56	Aug 23/05 *

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THE DEAD ZONE

"VORTEX"

CAST

JOHNNY SMITH	NATHAN "CYRUS" CARTER	*
REV. GENE PURDY	MAJOR RAY SEYBOLD	
BRUCE LEWIS	WOMAN/MRS. LONDSTROM	
SARAH BANNERMAN	YOUNG GIRL/NORA CARON	
WALT BANNERMAN	VET	
	CHAIRWOMAN/SENATOR MEGAN CLEARY	
DEPUTY ROSCOE	JIMMY STYRON	
GREG STILLSON	JACOB FRANKEL	*
	ROGER	
	LUCY CARON	
	HUSBAND	
	CARJACKER 1	

NON-SPEAKING

STATE INVESTIGATING PANEL, COURT REPORTER, AIDE, OFFICIALS & PRESS

FAITH HERITAGE CHARITY VOLUNTEERS & CROWD

STATE POLICE, SWAT, SHERIFF DEPUTIES, SNIPER, MEDICS & NEWS CREW

SEEKERS: MEN, WOMEN & CHILDREN (INCLUDING AUSTRALIANS, PREGNANT MRS.
FRANKEL, HER TODDLER SON, BURLY MAN & FRAGILE YOUNG WOMAN)

CARJACKER 2

THE DEAD ZONE

"VORTEX"

SETS

INTERIORS

SHERIFF'S STATION
INTERROGATION ROOM

CONGRESSIONAL HEARING ROOM

RV/TENT COMMAND CENTER

SEEKERS' COMPOUND
CARTER'S OFFICE

CAFETERIA/CHAPEL
LUCY & NORA'S ROOM
N.D. ROOM
MAIN ENTRANCE/FRONT DOOR
LOADING DOCK

OFFICE (ONE WALL)

SCUZZY BATHROOM

VEHICLES

JOHNNY'S RANGE ROVER

WALT'S CRUISER

STYRON'S BEAT UP VAN

RV MOBILE COMMAND CENTER, SWAT VAN, STATE POLICE VEHICLES,
NEWS VAN, & AMBULANCE

SEEKERS' TAN CARGO VAN

EXPENSIVE FAMILY SUV

EXTERIORS

AUGUSTA, MAINE (STOCK)
STATE CAPITOL BUILDING
(STOCK)

FAITH HERITAGE
PARKING LOT

SEEKERS' COMPOUND
N.D. FIELD/"MINE FIELD"
WOODED OVERLOOK
CARTER'S OFFICE *

STORM CELLAR DOOR

COUNTRY ROADS
RURAL 2-LANE HIGHWAY
DIRT ROAD/FIRE ROAD

TBD LOCATION (GUN SALE)

RUSTIC GAS STATION/GENERAL STORE

CITY STREET

RV/TENT COMMAND CENTER AREA

*

THE DEAD ZONE

"VORTEX"

TEASER

1 OVER BLACK WE HEAR A MAN'S VOICE: 1

CARTER'S VOICE

And they went up on the breadth
of the earth, and compassed the
camp of the saints about, and the
beloved city: and fire came down
from God out of heaven... and
devoured them.

And with those last words... WHOOSH!!!

2 A WALL OF FIRE BILLOWS OUT AT US IN SLOW MOTION 2

It's like watching the head of a match ignite in extreme
close-up. Times a thousand.

Hungry tongues of flame devour the screen, their hurricane-
like howls interspersed with demonic cracklings and
hissings. A vision of the Apocalypse? For a moment, it
seems that way, but then...

...THE FLAMES BECOME PIXILATED and we begin to pull back,
revealing what they're feeding on: several wooden
structures, farm buildings that have been converted into
some kind of residential compound.

Smoke rises into the sky as our frame widens to include a
TIME CODE. Suddenly, the image FREEZES, and we RACK FOCUS
to a MAN'S HAND holding a REMOTE, his thumb on "pause."

The hand belongs to MAJOR RAY SEYBOLD, a uniformed, no-
nonsense State Police supervisor in his 40s.

SEYBOLD

At this point, the structures
were fully involved. We --

STILLSON (O.S.)

(condescending)
"Fully involved?"

REVEAL we're:

3 INT. AUGUSTA, MAINE - STATE CAPITOL HEARING ROOM - DAY 3

GREG STILLSON sits behind a raised table with THREE other

3

CONTINUED:

3

members of an INVESTIGATING PANEL. A SEAL on the wall identifies the "Maine State Commission of Investigation." Seybold testifies from a table near a wide-screen monitor, as a COURT REPORTER and a smattering of OFFICIALS listen.

SEYBOLD

It means the entire compound was completely on fire.

STILLSON

So rescue efforts...?

SEYBOLD

...were impossible. I didn't want to risk more lives.

Stillson eyes the time code.

STILLSON

All this within twenty minutes. Major, how do you account for the rapid spread of the fire?

SEYBOLD

Incendiary devices. If you'd like to hear from the head of our forensics team, he's right over --

STILLSON

No. Right now, I want to hear from the man responsible for this disaster.

(beat)

This panel calls Johnny Smith.

ON THE DOORS as they open and Johnny is ushered inside. Off Johnny, as he takes in the scene...

FADE OUT.

END OF TEASER