

Production Company:
Dead Zone Production Corp.

THE DEAD ZONE

"REVELATIONS"

Production #16-4016

Story by

Paul Coyle
and
Shintaro Shimosawa & James Morris

Teleplay by

Shintaro Shimosawa & James Morris

Directed by

John L. Adams

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THE DEAD ZONE

"REVELATIONS"

CAST

JOHNNY SMITH	JESSICA SIMON	
BRUCE LEWIS	CLARA SIMON (1964)	
WALT BANNERMAN	JOANNA (AGE 15)	*
REVEREND GENE PURDY	MABEL	
	CLEAN CUT MAN/WILLIAMS (1 LINE)	*
	CARNIVAL BARKER/YOUNG NOLAN (1964)	
	YOUNG MINISTER/YOUNG PURDY (1964)	
	FARMER WALLACE	
	RESTAURANT OWNER	
	EDWARD NOLAN (PRESENT DAY)	
	PAROLE OFFICER JACOB	

NON-SPEAKING

CROWD AT FAITH HERITAGE LIBRARY DEDICATION CEREMONY

CARNIVAL GOERS (1964)

SMALL RESTAURANT PATRONS & STAFF

FAITH HERITAGE WORSHIPPERS & USHER

YOUNG JESSICA (AGE 3)

TENT REVIVALISTS & TWO RUMPLED DEACONS (1964)

THE DEAD ZONE"REVELATIONS"SETSINTERIORS

FAITH HERITAGE
 PURDY'S OFFICE
 CONGREGATION/CATHEDRAL
 SIDE HALL/HALLWAYS
 PRAYER ROOM

JOHNNY'S HOUSE
 LIVING ROOM
 OFFICE

SOMEWHERE DARK / GRAIN SILOS

ANTLERS INN BED & BREAKFAST
 LOBBY
 HALLWAY
 BEDROOM

LEWISTON CITY HALL

SHERIFF'S STATION

LEWISTON TOWN LIBRARY

SMALL RESTAURANT

CLARA'S HOUSE (1964 & PRESENT)
 FOYER
 OFFICE

PORTLAND PAROLE OFFICE

NOLAN'S ONE-ROOM APARTMENT

TENT REVIVAL (1964)

EXTERIORS

FAITH HERITAGE
 LIBRARY
 FOUNTAIN

RURAL ROADS

LEWISTON CITY HALL

DESMOND FARM (PRESENT)

CARRINGTON CARNIVAL (1964)

RUNDOWN BARN

SMALL RESTAURANT
 ACROSS THE STREET

CLARA'S HOUSE (1964 & PRESENT)

HOTEL

LEWISTON FARMLAND & FIELDS
 GRAIN SILOS

VEHICLES

JOHNNY'S LAND ROVER

WALLACE'S BATTERED FORD F-150
 PICKUP TRUCK

CLEAN CUT MAN'S DARK SEDAN

PURDY'S LIMO

PURDY'S JAGUAR

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TEASER

FADE IN:

1 EXT. FAITH HERITAGE - DAY

1

A beautiful day.

Reverend Purdy stands proudly on the steps of a new building. A large WHITE RIBBON ties the entrance. He addresses a crowd.

PURDY

...Today, Faith Heritage continues to grow - thanks in no small part to the generosity of one very special person, the late Vera Smith. If you'll allow a personal reflection...

Purdy makes eye contact with Johnny, as we see how emotional he's becoming.

PURDY

(emotional beat)

Vera wasn't simply a lover of literature and art. She was also passionate about life. She was the kind of woman who brought love and joy into the lives of everyone close to her, and I miss more with every passing day.

Purdy smiles at Johnny who, frankly, is a little uneasy with such intimate comments made about his mother in such a public forum. In fact, it's kind of a creepy moment for everyone involved.

PURDY

(back on text)

I'm also honored to introduce someone else who was very close to Mrs. Smith. Her only child, Johnny Smith.

Polite APPLAUSE.

JOHNNY

Sitting next to Bruce.

BRUCE

(aside)

Stand up and wave to the people.

(CONTINUED)

1 CONTINUED:

1

Johnny offers an uncomfortable smile and wave.

PURDY

John, I know your mother is smiling
down on us today. So, without
further to do, I am proud to
officially open the "Vera Smith
Library." May it bring knowledge
and enlightenment to all who enter.

Purdy cuts the ribbon with scissors. More APPLAUSE.

BRUCE

Didn't this just used to be a
place of worship?

JOHNNY

What, your chapel back home doesn't
have instantaneous translation in
40 languages?

BRUCE

The chapel back home doesn't have
indoor plumbing.

People begin to surge past them towards the entrance of

(CONTINUED)

1 CONTINUED: (2) 1

the building. Someone in the crowd BUMPS into Johnny and -

2 INT. SOMEWHERE DARK - VISION 2

Whoosh! It's hard to decipher where we are. Purdy's on his knees. Crying. Sweating. Mouth crimson with blood.

PURDY

*Is this what you came to do?!
Then do it! I deserve it!*

A woman, JESSICA, 40s, stands above him. Stone-faced.

3 EXT. FAITH HERITAGE - DAY 3

RESUME on Johnny, concerned. He takes a quick look around at the crowd. Searching.

BRUCE

What's wrong?

JOHNNY

Purdy.

BRUCE

What about him?

JOHNNY

Someone's going to hurt him.

BRUCE

Who?

Johnny SPINS, anxiously looking, then --

JOHNNY

Her.

JESSICA, the young woman from Johnny's vision approaches Purdy. Johnny squeezes quickly through the crowd, following her.

ANOTHER ANGLE - PURDY

He greets people as they enter the library. Johnny's about to stop the woman when she reaches Purdy. Johnny hangs back behind a hedge.

PURDY

Welcome.

3

CONTINUED:

3

JESSICA

Reverend Purdy. My name is
Jessica.

PURDY

It's very nice to meet you,
Jessica.

JESSICA

I've been wanting to meet you for
a long time.

Even Purdy begins to feel the undercurrent of something
strange.

PURDY

(a beat)

I must say, you do look slightly
familiar.

JESSICA

I should. I'm your daughter.

Off Purdy's look of shock and Johnny's surprise, we -

FADE OUT.

END OF TEASER