

Production Company:  
Dead Zone Production Corp.

**THE DEAD ZONE**

"PANIC"

Production #22-4022

Written by

Adam Targum

Directed by

Kevin Speckmaier

Production Draft - White Aug 22/05  
Blue Pgs:1-4A,5-7,9-16,19-20,25,27,32,35,37,43-44,51 Aug 23/05  
Full Pink - Repaginated Aug 29/05  
Yellow Pgs: i,11-13,15,19,38,52-53 Aug 31/05 \*

Copyright © 2005 Lions Gate Television. All rights reserved. No portion of this script may be performed, published, sold or distributed by any means, or quoted or published in any medium, including on any web site, without prior written consent. Disposal of this script copy does not alter any of the restrictions set forth above.

THE DEAD ZONE

"PANIC"

CAST

JOHNNY SMITH	RANDY JOHNSON (AGE 16)
WALT BANNERMAN	FEDERAL MARSHAL DWIGHT CONNORS *
J.J. BANNERMAN	YOUNG RANDY (1998/AGE 10)
DEPUTY ROSCOE	STEVE JOHNSON (1998 & PRESENT)
	CABOT
	ZED
	YOUNG HERB SMITH (1940'S/AGE 10)
	YOUNG KOJI SAKURA (1940'S/AGE 10)
	MARCUS PEREZ/MAN #2
	MAN #1
	JOHN SMITH (1940'S)
	HARRIS KNOWLES (1940'S)
	PROSECUTOR (VOICE ONLY)
	RADIO ANNOUNCER (VOICE ONLY)
	F.D.R. (VOICE ONLY - ARCHIVAL)

NON-SPEAKING

SHERIFF DEPUTIES, STATION STAFF & SHADY MAN

KOJI'S MOTHER & FATHER (1940'S)

NEIGHBOR MOB (1940'S)

FEDERAL MARSHALS, PARAMEDICS, FIREMEN & NEIGHBOR LOOKY-LOOS

THE DEAD ZONE

"PANIC"

SETS

INTERIORS

SMITH HOUSE

ATTIC (1941 & PRESENT)

FOYER

KITCHEN

OFFICE (1941 & PRESENT)

MASTER BEDROOM

CLOSET W/DUMBWAITER

DUMBWAITER SHAFT

BASEMENT

VENTILATION DUCT

PROHIBITION TUNNEL

JOHNSONS' HOUSE \*

LIVING ROOM

KITCHEN

SHERIFF'S STATION

WALT'S OFFICE

FEDERAL OFFICE (WASHINGTON, DC) \*

COURTROOM WITNESS BOX

FEDERAL PENITENTIARY

VISITATION ROOM

VEHICLES

JOHNNY'S RANGE ROVER

WALT'S CRUISER

TELEPHONE COMPANY VAN

SEDANS, FIRETRUCK & AMBULANCE

EXTERIORS

SMITH HOUSE (1940'S & PRESENT)

FRONT PORCH

TELEPHONE POLE

ELECTRIC JUNCTION BOX

GAS STATION (1998)

MEN'S RESTROOM

JOHNSONS' HOUSE \*

DRIVEWAY

THE DEAD ZONE

"PANIC"

TEASER

FADE IN:

1 EXT. SMITH HOUSE - LATE AFTERNOON - ESTABLISHING 1

The sun has started to set on the stately Victorian mansion. The CAMERA DRIFTS UP, PUSHING IN on a tiny attic window...

J.J. (O.S.)  
This isn't fair.

JOHNNY (O.S.)  
Seems completely fair to me.

J.J. (O.S.)  
That's because you're... old.

2 INT. SMITH HOUSE - ATTIC - CONTINUOUS 2

J.J. BANNERMAN stands amidst a sea of dust-covered accumulated clutter; cardboard boxes, old furniture, a rusty bicycle. Wearing an apron, he clutches a feather duster.

JOHNNY (O.S.)  
Old? Now you've done it!

JOHNNY staggers out from behind a stack of junk. He's wearing an apron and holding a bottle of Windex. He pretends to be wounded, something stuck in his back.

JOHNNY  
See if you can pull that knife out of my back. Go ahead, just yank it out.

J.J. can't help but smile.

JOHNNY  
You're lucky the attic is all you've got to clean. Walt mentioned something about public toilets and a toothbrush.

J.J.'s eye widen slightly at the thought...

JOHNNY  
You light Mrs. Nagley's garbage can on fire? Whassup wid dat?

(CONTINUED)

2 CONTINUED:

2

J.J.

It was an accident.

JOHNNY

I was born at night, but not last night. Promise me, no more fire.

J.J.

Promise.

Johnny pulls back a dusty sheet, revealing a small antique steamer trunk (1930's).

JOHNNY

Check this out. This must have belonged to my grandfather, John. He built this house.

J.J. carefully unfastening the trunk's buckles.

J.J.

It stinks.

JOHNNY

It's been packed away for nearly 60 years.

Swinging open the lid...

STEAMER TRUNK - INSIDE

Clothing, books, personal effects; relics of the 30's & 40's.

J.J. (O.S.)

No treasure.

RESUME JOHNNY AND J.J.

Johnny sorts through, pulling out an assortment of items.

JOHNNY

That depends on your definition of valuable.

J.J. finds an old pocket knife.

J.J.

Look at this!

JOHNNY

I'll hang on to that.

He reaches out and takes the knife... *WHOOSH!*

3 MOVE, MATCH, MORPH AROUND THE ATTIC

3

The LAUGHTER of children invades the space as the clutter disappears and years of dirt and debris vanish. Two boys streak past Observer Johnny -- YOUNG HERB SMITH (10) and a Japanese boy, KOJI SAKURA. Young Herb retrieves the whittling knife from his pocket.

YOUNG HERB

I got an idea. I'll carve our names  
so they'll be here forever.

KOJI

Best friends?

YOUNG HERB

Best friends.

He begins to carve, WHOOSH!

4 RESUME JOHNNY

4

As he crosses to the support beam and wipes away the dust.

INSERT - THE BEAM

**Herb and Koji. B.F.** (Best Friends)

JOHNNY

studies the message as the DOORBELL RINGS.

J.J.

I'll get it!

Johnny intercepts him.

JOHNNY

Nice try. Do me a favor and drag  
that trunk down to the basement.

J.J.

By myself?

JOHNNY

(old man's voice)

Can't expect an old codger like me  
to do it! Might break my hip!

The DOORBELL RINGS again, as Johnny heads downstairs.

J.J. starts loading items back into the trunk, then makes an exciting discovery... a tarnished ZIPPO LIGHTER. He hesitates a beat, then slips the lighter into his shirt pocket.

5 INT. SMITH HOUSE - FOYER - SAME TIME 5

Johnny's greeted by frantic KNOCKING at the front door.

JOHNNY

Okay, okay...

As he grabs the door handle... WHOOSH!

6 INT. JOHNSONS' HOME - LIVING ROOM - VISION 6

The front door flies open, as RANDY JOHNSON (16) enters; a school backpack over his shoulder.

RAND

Dad, I'm home!

He nonchalantly drops his bag in the middle of the floor, as he passes Observer Johnny on his way into the...

7 JOHNSONS' KITCHEN - CONTINUOUS 7

Randy opens the refrigerator, but the light doesn't go on...

RANDY

What happened to the power?!

Grabs phone receiver off the wall and puts it to his ear.

RANDY

Phone's dead, too!

Puts the phone back, then reaches for the carton of milk.

RANDY

I better drink the milk before it goes bad!

He grabs a full carton of milk and takes a deep chug; he turns and STOPS in mid-chug. He lowers the carton, his EYES LOCKED on something across the kitchen, as he drops it...

TIGHT ON MILK CARTON - SLO-MOTION

The carton hits floor and EXPLODES!

WIDER TO INCLUDE - STEVEN JOHNSON

The lifeless body of Randy's FATHER lies face down in a pool of blood. Randy stands frozen in terror...

RANDY

Dad?

(CONTINUED)

7 CONTINUED:

7

MAN'S VOICE

Daddy can't help you.

Randy spins, encountering CABOT (26), a wiry young man in a pair of Telephone Company work overalls.

RANDY

Who are you?

CABOT

I think you know.

He grabs for Randy but the kid strafes away, sprinting back into the next room. Cabot smiles to himself...

8 LIVING ROOM - CONTINUOUS

8

Randy bolts through the doorway, only to be confronted across the room by a bigger man, ZED (45).

ZED

Goin' somewhere, boyo?

Randy notices the pistol with a silencer in Zed's hand, and bolts towards the front door. Zed raises the gun as he takes a single step forward. As he FIRES, his foot hits the backpack on the hardwood and he slides. A volley of muted shots split the wooden door frame behind Randy as he vanishes out the front door.

9 EXT. DRIVEWAY/STREET - CONTINUOUS

9

Randy sprints up the driveway, past Observer Johnny. A split second of hesitation before he runs across the street and up the driveway past a mailbox which reads, 'J. SMITH'. WHOOSH!

10 INT. SMITH HOUSE - FOYER - ON JOHNNY

10

Johnny opens the door to find Randy, his hand still gripping the opposing door handle.

RANDY

(desperate)

Help me! Please!

Off Johnny's reaction...

FADE OUT.

END OF TEASER