

Production Company:  
Dead Zone Production Corp.

**THE DEAD ZONE**

"INTO THE HEART OF DARKNESS"

Production #19-4019

Written by

Shintaro Shimosawa & James Morris

Directed by

James Head

Production Draft - White Jul 22/05  
Full Blue - Repaginated Aug 01/05  
Pink Pgs: i,12-13 Aug 03/05  
Yellow Pgs: 14,22,26,33,36,40 Aug 08/05 \*

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THE DEAD ZONE

"INTO THE HEART OF DARKNESS"

CAST

JOHNNY SMITH	AGENT DAVID GRIBBINS
WALT BANNERMAN	DOCTOR
SARAH BANNERMAN	LINDA
J.J. BANNERMAN	MR. CHAN
DEPUTY ROSCOE	TEENAGE CLERK
	CORONER/DR. WENTZ
	SHERIFF'S SECRETARY (2 LINES)
	TRUCKER (1 LINE)
	DISPATCHER (VOICE ONLY)
	THE COLLECTOR (ALL SHOT PRIOR?)
	STATE POLICE OFFICER (1 LINE) *

NON-SPEAKING

TWO TEENS & MASKED LUNATIC WITH AX

BASEBALL KIDS & PARENTS AT PRACTICE

DEPUTIES & UNIFORMED COPS SEARCHING FIELD

SEVERAL FEDERAL AGENTS

GAS STATIONS ATTENDANT & PATRONS

DEAD COLLECTOR (PROSTHETIC ONLY?)

THE DEAD ZONE

"INTO THE HEART OF DARKNESS"

SETS

INTERIORS

SMITH HOUSE  
LIVING ROOM

BANNERMAN HOUSE

SHERIFF'S STATION  
WALT'S OFFICE

SMITH HOUSE  
LIVING ROOM

HOSPITAL  
HALLWAY/CORRIDOR  
MORGUE  
SARAH'S ROOM & ADJACENT

CABIN #5  
MAIN/LIVING ROOM  
BEDROOM

MEDICAL SUPPLIES WAREHOUSE

MINESHAFT  
INDUSTRIAL ELEVATOR  
SMALL DARK SPACE/ROOM

EXTERIORS

NICHOL'S BASEBALL FIELD  
BLEACHERS  
DUGOUT

RURAL HIGHWAY ROAD  
ROADSIDE

GAS STATION

SOAP FACTORY RUINS

SOAP FACTORY (PREVIOUSLY SHOT)

SHAWNEE PEAK HOSPITAL \*

MEDICAL SUPPLIES WAREHOUSE

CABIN MOTELS  
CABIN #5

BANNERMAN HOUSE  
SIDE STREET

\*

VEHICLES

HORROR TEEN CAR \*

SARAH'S LIBERTY JEEP

WALT'S CRUISER & OTHER PATROL CARS

ABANDONED '82 BLACK FORD BRONCO \*

JOHNNY'S RANGE ROVER

LINDA'S PICKUP TRUCK

SEMI TRUCK (WITH CAB)

THE DEAD ZONE

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TEASER

FADE IN:

1 INT. DARK HOUSE - NIGHT 1

2 TEENAGERS make out at a secluded area in the woods. An UNIDENTIFIED POV creeps towards the car. The MUSIC is tense, as the teenage GIRL suddenly notices something through the fogged up window. She reaches out with her hand and wipes away the steam, but there's nothing there until... A FACE WEARING A LEATHER MASK SUDDENLY APPEARS! The girl SCREAMS, as the BOY quickly sits up, just as the gleaming blade of a razor sharp AXE SMASHES THROUGH THE CAR ROOF between them.

2 INT. JOHNNY'S HOUSE - NIGHT 2

Johnny GRIMACES on his couch, watching a horror movie on TV.

JOHNNY

Twenty bucks and they could'a got a motel room. These kids never learn the value of a dollar.

BZZZZT!

He glances over at his CELL PHONE BEGINS VIBRATING on the coffee table.

3 INT. BANNERMAN HOME - NIGHT 3

Walt leads Johnny through the house. He seems on edge.

JOHNNY

When was the last time you talked to her?

WALT

About 4 o'clock, She was taking JJ to his little league game. But that was over a few hours ago.

JOHNNY

You try her cell?

(CONTINUED)

3 CONTINUED: 3

WALT  
Voice mail.

JOHNNY  
Maybe they stopped to eat.

WALT  
We were supposed to hook up for  
pizza after the game. I've called  
the other parents. Everybody's  
home. She even left this note  
saying she'd meet me.

Walt offers Johnny the note. Johnny takes it... WHOOSH!

4 INT. UNIDENTIFIED ROOM - NIGHT 4

*We're in a dark room. A flickering TV offers the only light. The SAME horror movie Johnny was just watching plays on the TV set.*

*VISION JOHNNY takes a second to get his bearings, then notices what appears to be A MAN sitting quietly in a wooden rocking chair, his back to Johnny. Completely still. He's wearing a pressed brown suit.*

*As Johnny starts towards the Man, a MUFFLED CRY draws his attention to his left as we SEE a half-opened bedroom door. Johnny MOVES to it and steps inside...*

5 DARK BEDROOM 5

*Johnny's heart races as he SEES SARAH, bound and gagged on the bed.*

6 INT. BANNERMAN HOME - NIGHT 6

Johnny flashes out of this nightmarish vision. Walt knows instantly that there's something wrong.

WALT  
Did you see her? John, what is  
it?

Off Johnny's tortured look.

FADE OUT.

END OF TEASER