

Production Company:
Dead Zone Production Corp.

THE DEAD ZONE

"THE INSIDE MAN"

Production #10-4010

Written by

Karl Schaefer

Directed by

Michael Robison

	Production Draft - White	Apr 04/05
Blue Pgs:	1,3-5,10-11,13-14,16-16A,18,21-22A,26,28, 32-33,39,41,46,52-55	Apr 06/05
	Full Pink - Repaginated	Apr 10/05
	Yellow Pgs: 57,59-59A,60-60A	Apr 11/05
Green Pgs:	4,8,17,27-28,35-39,41-43,46-46A,47,49-50,62	Apr 12/05 *

Copyright © 2005 Lions Gate Television. All rights reserved. No portion of this script may be performed, published, sold or distributed by any means, or quoted or published in any medium, including on any web site, without prior written consent. Disposal of this script copy does not alter any of the restrictions set forth above.

THE DEAD ZONE

"INSIDE MAN"

CAST

JOHNNY SMITH	THIEF/FIREMAN#1 - BROTHER GREGARIN
REVEREND PURDY	THIEF/FIREMAN#2 - IVAN
WALT BANNERMAN	THIEF/FIREMAN#3 - SVETLANA
J.J. BANNERMAN	THIEF/FIREMAN#4 - MARIO
	OLDER GUARD - MAGRUDER
	YOUNGER GUARD
<u>NON-SPEAKING</u>	USHER
PEOPLE AT EXHIBIT	NAZI OFFICER (1940s)
MONKS (1940s)	DEPUTY ROSCOE
GREGARIN AS A BOY (1940s)	
NAZI SOLDIERS (1940s)	N.D. PERSON IN CROWD
UKRANIAN WORSHIPPERS	
TAILOR	
PEASANT WOMAN	
SHOPKEEPER	
TEENAGER	
MISC.	

THE DEAD ZONE

"INSIDE MAN"

SETS

INTERIORS

FAITH HERITAGE
PURDY'S OFFICE
EXHIBITION HALL
LOBBY *
CENTERPIECE/RELIQUARY *
SECURITY CONTROL ROOM
SERVICE COORIDOR
HIGH VOLTAGE ROOM

EXTERIORS

FAITH HERITAGE CAMPUS
EXHIBITION HALL
PRIVACY FENCE

MONASTERY CHAPEL (1940s & 2005)

VEHICLES

FIRE TRUCK

THE DEAD ZONE

"THE INSIDE MAN"

TEASER

1 FROM BLACK - INT. PURDY'S OFFICE - DAY 1

We drop right down into the middle of a nightmarish scene. Purdy, looking beat up and scared, stands in his darkened office, silhouetted against the bright windows. He's keeping his eye on someone off camera.

PURDY

*It's mine damnit. You want it,
you'll have to kill me first.*

He lunges for his desk drawer, pulling a gun.

VOICE (O.S.)

*Don't be crazy. This isn't worth
dying for.*

*We SEE VISION JOHNNY (Observer) watching from the corner
of the room.*

PURDY

*You're wrong. It might be the
only thing worth dying for.*

*The view shifts to reveal the source of the voice: A MAN
IN A MASK. A THIEF of some kind, wearing a black
balaclava.*

MASKED THIEF

Are you sure about that?

*The MASKED MAN reaches up and peels off the mask, REVEALING
JOHNNY SMITH.*

PURDY

Johnny?

JOHNNY

*You have 30 seconds to do the
right thing. If you don't, a
good man is going to die.*

*Just then, the door to Purdy's office bursts open, and as
Johnny turns to look, THE VISION ENDS.*

PURDY (V.O.)

Everything all right in here?

2 INT. PURDY'S OFFICE - DAY 2

Reverend Purdy, looking happy and healthy, stands expectantly in front of Johnny, who is shaken by the vision, but covers his reaction, knowing he can't trust Purdy until he knows more.

JOHNNY

Yeah, everything's fine.

PURDY

If we hurry I can give you a quick tour before the doors open for the public.

JOHNNY

I saw the line out front, you've got a pretty good turnout.

PURDY

As it should be. This exhibition of religious artifacts is one of the largest collections ever to go on loan... and we've got it here at Faith Heritage. Walk with me...

3 OMITTED 3

4 INT. EXHIBITION HALL LOBBY - DAY 4

Purdy leads Johnny through the lobby toward the main exhibition hall. Beyond them, outside the front doors, a LINE OF PEOPLE wait for the doors to open as SEVERAL USHERS finish setting up velvet ropes to handle the crowd. The lobby features several large graphic banners for "Objects of Faith" sponsored by Faith Heritage.

JOHNNY

Who put the collection together?

PURDY

The Haliwell Foundation. One of the oldest names in Europe. Some of the objects have been in the family collection since before the Crusades.

5 INT. MAIN EXHIBITION HALL - FOLLOWING PURDY 5

Johnny is surprised by the transformation as they step into the Faith Heritage Auditorium, now converted into a

(CONTINUED)

5 CONTINUED:

5

stylish museum.

PURDY

Welcome to "Objects of Faith"

JOHNNY

Impressive.

PURDY

(confiding)

Ticket sales have been phenomenal.
It's a huge source of spiritual
rejuvenation for the entire
congregation.

The auditorium has been subdivided with curtains and temporary walls into various small galleries off a main large hallway. There are paintings hung on temporary walls, and objects of various kinds; books, chalices, crucifixes, religious icons -- all of them displayed in glass cases with tasteful cool lighting.

Purdy points at several large tapestries hanging prominently.

PURDY

These tapestries were kept safe
by early Christians after the
fall of Rome.

Purdy navigates from object to object. He points to a glass case containing a large Bible, displayed open.

PURDY

One of the highlights, a Gutenberg
Bible, printed in 1455. One of
only nine in the country.

Johnny takes a closer look.

JOHNNY

Makes you wonder how much of
today's culture will still be
around 500 years from now.

PURDY

We have a jade Buddha that's over
1000 years old.

Johnny's mind is still on the disturbing, confusing vision from the Teaser.

(CONTINUED)

5 CONTINUED: (2) 5

JOHNNY
You haven't told me why you asked
me here.

PURDY
There's one object in particular
I wanted you to see.

Johnny gets a sense that Purdy is up to something.

6 MEANWHILE - INT. EXHIBITION HALL LOBBY - DAY 6

The view tracks down the line of people, discovering WALT
and J.J. in line. J.J. has a camera hanging around his
neck.

J.J.
How much longer?

WALT
Any minute now.

J.J.
I'm gonna miss swim practice.

WALT
You won't miss practice. Besides,
a little culture won't kill us.
And you need the pictures for
your school report.

*
*
*

Walt checks his watch, he's even getting a little tired.

7 INT. EXHIBITION HALL - THE CENTERPIECE OF THE EXHIBIT 7

Johnny and Purdy arrive at the Apex of the show, right in
the center of the hall.

A large glass cube, about 6 feet high, surrounds a second
heavy duty glass box atop a steel pedestal. Inside the
inner glass case is an ornately jeweled box, not much
larger than a jewelry box. The inner box is propped open,
a mini spotlight illuminating the contents -- a small
white shard of bone.

JOHNNY
A bone?

(CONTINUED)

7 CONTINUED:

7

PURDY

Not just any bone. A bone fragment
thought to belong to John the
Baptist.

JOHNNY

(taken aback)

John the Baptist? Like in the
Bible?

Purdy beams and Johnny leans forward, his nose nearly
touching the glass of the outer cube.

PURDY

The tip of his index finger.
We're talking about a piece of
the hand that baptized Christ.

JOHNNY

How can you be sure? It's not
like they have DNA to compare to.

PURDY

It's been authenticated back to
the early days of Christianity,
but its actual origin is still a
matter of faith.

Johnny stares at the object, absorbed in thought. It's
becoming obvious to Johnny that Purdy has some agenda
here -- he's working up to something.

PURDY

Crusades have been launched over
icons such as this.

JOHNNY

I bet.

An USHER approaches.

USHER

Reverend, they're ready to open
the doors now.

PURDY

I'll be right there.

(then to Johnny)

Makes you wonder, if it really is
the finger that first pointed
Christ out as the Messiah... what
you might see if you touched it?

(CONTINUED)

7 CONTINUED: (2) 7

JOHNNY

Gene, I was wondering if we
could...

PURDY

Hold that thought.

Purdy exits, leaving Johnny behind with the object and his thoughts. Obviously Purdy is up to something - something to do with this relic. Looking around and finding himself alone, Johnny gingerly reaches out and touches the outer glass cube, triggering:

8 *VISION FLASH -* 8

The cube shatters, showering Johnny with glass.

9 JOHNNY COMES OUT OF THE VISION 9

To find the glass cube still intact -- at least for the moment. Hearing a noise behind him, he turns around just in time to see the front doors open, Purdy greeting the anxious crowd as they spill inside.

FADE OUT.

END OF TEASER