

Production Company:
Dead Zone Production Corp.

THE DEAD ZONE

"FORBIDDEN FRUIT"

Production #23-4023

Written by

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Directed by

Shawn Piller

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THE DEAD ZONE

"FORBIDDEN FRUIT"

CAST

| | |
|---------------------|-----------------------------|
| JOHNNY SMITH | MALCOLM JANUS |
| BRUCE LEWIS | MIRANDA ELLIS |
| REVEREND GENE PURDY | SENATOR HARLAN ELLIS |
| GREG STILLSON | PAT KELLY |
| | MICHAEL SCANNELL |
| | JEREMY TOMLIN |
| | KAREN TOMLIN |
| | MAID OF HONOR/KATHLEEN |
| | SNAKE MAN |
| | SECURITY MAN/BIG MAN |
| | BOUTIQUE SALESWOMAN |
| | WEDDING PLANNER |
| | STERN TV NEWSCASTER |
| | REPORTER & REPORTER #2 |
| | YOUNG WOMAN WORKER (1 LINE) |

NON-SPEAKING

| | |
|--------------------|--------------------------|
| CUTE YOUNG FLORIST | COPY BOY FERREL (1 LINE) |
| | PARAMEDIC (1 LINE) |

UNIDENTIFIED MAN

NOT-SO-BUSY OFFICE WORKERS (JANUS)

BUSY OFFICE WORKERS (BOSTON GLOBE STRINGER OFFICE), LAWYER, TV
CAMERA CREWS & REPORTERS

WEDDING GUESTS, WAITERS, STRING MUSICIANS, PHOTOGRAPHERS, REPORTERS,
SECURITY MEN & EMT CREW

THE DEAD ZONE

"FORBIDDEN FRUIT"

SETS

INTERIORS

SMITH HOUSE
 BASEMENT (ARMAGEDDON WALL)
 KITCHEN
 FOYER

BRIDAL BOUTIQUE

ELLIS MANSION
 MIRANDA'S BEDROOM

PURDY'S OFFICE

MAINE CONGRESSIONAL OFFICE

OFFICE COMPLEX
 HEAD OFFICE
 MAIN AREA (BUSY & EMPTY)

BOSTON GLOBE (BANGOR OFFICE)

JEREMY'S HOUSE
 HOME OFFICE

ND LOCATION/SNAKE CAGES

EXTERIORS

SMITH HOUSE

BRIDAL BOUTIQUE

MAINE CONGRESSIONAL OFFICE

OFFICE COMPLEX

ELLIS MANSION

JEREMY'S HOUSE
 BACKYARD/GARDEN

BANGOR STREETS
 SIDEWALKS

VEHICLES

JOHNNY'S RANGE ROVER

STILLSON'S/JANUS' TOWN CAR

ND VEHICLE

MIRANDA'S MERCEDES SEDAN

DARK SEDAN

THE DEAD ZONE

"FORBIDDEN FRUIT"

TEASER

FADE IN:

1 INT. SMITH HOUSE - DAY

1

Johnny's eating breakfast, glancing through the morning paper, the TV on in the background.

STERN NEWSCASTER (ON TV)

Local law enforcement remains on high alert after an article in today's Boston Telegraph published an internal White House list of the U.S. locations most vulnerable to a terrorist attack. Maine's Durgham Point oil refinery is among the sites listed --

Sick of bad news, he punches the remote.

JOHNNY

Not for breakfast.

A few WEATHER STATIONS, an INFO-MERCIAL and then GREG STILLSON being interviewed leaving a meeting somewhere...

REPORTER (ON TV)

Congressman, what do you think of the article in today's paper concerning Homeland Security?

STILLSON (ON TV)

It's obvious that this country needs to refocus its attention and resources inward in respect to Global terrorism, but this isn't the way to do it. Whoever leaked this report should be brought to face federal charges.

REPORTER (ON TV)

What kind of charges?

STILLSON (ON TV)

Treason would be a good place to start.

REPORTER (ON TV)

Switching gears just a bit, how are your wedding plans coming?

(CONTINUED)

1 CONTINUED: 1

STILLSON (ON TV)
Well, I'm a politician, so I know
how to delegate authority. I've
left the important decisions to
my better half. It's safe to
say, it's going to be the happiest
day of my life.

Stillson smiles into the camera and moves on, as the
television is shut off.

JOHNNY
(to himself)
This is really going to happen.

He tosses the cereal bowl into the sink and hurries out...

2 EXT. BRIDAL BOUTIQUE - DAY 2

A dark Mercedes sedan pulls to the curb. The Driver gets
out and opens the back door, as MIRANDA ELLIS emerges
wearing dark sunglasses, looking very Jackie Kennedy.
She looks around, clearly feeling like she's being watched.

3 INT. ND VEHICLE - CONTINUOUS 3

Parked across the street. An UNIDENTIFIED MAN watches
Miranda from a distance, as he clicks SURVEILLANCE
PHOTOGRAPHS...

4 TIGHT ON MIRANDA - SERIES OF CANDID PHOTOS - FREEZE
FRAMES 4

Of Miranda as she exits the car, looks around and then
enters the dress shop.

5 INT. ND VEHICLE - CONTINUOUS 5

Janus' SECURITY MAN (established in "SAVED") sets the
camera down on the seat beside him as we see he's also
carrying a gun.

6 INT. BRIDAL BOUTIQUE - MINUTES LATER 6

In the PRIVATE DRESSING AREA in back of the store. A
SALESWOMAN hovers nearby as the shop PHONE RINGS. The
saleswoman disappears into the shop as Miranda steps out.
She looks stunning in the traditional white dress as she
looks at herself in a large 3-way mirror.

(CONTINUED)

6 CONTINUED:

6

MIRANDA

Francesca, I think we need to
take it in another inch, don't
you?

JOHNNY (O.C.)

I think it looks perfect.

Three reflections of Johnny Smith appear in the mirror as
he steps up behind her. She's both surprised and concerned
to see him.

MIRANDA

Johnny? What are you doing here?

Johnny closes the dressing room door and locks it.

JOHNNY

I came to see you.

She seems torn, happy to see him, but frightened.

MIRANDA

You shouldn't have come here.
I'm getting married in less than
36 hours.

JOHNNY

Yeah, I saw your future husband
on television. He's almost as
good an actor as you are.

SALESWOMAN (O.C. THROUGH DOOR)

Miss Ellis? Is everything alright?

MIRANDA

Just a minute!
(to Johnny)
You have to go.

JOHNNY

Say it.

MIRANDA

What?

JOHNNY

Tell me that you love Greg
Stillson. Say the words and I'll
walk away.

MIRANDA

Johnny, please...

(CONTINUED)

6 CONTINUED: (2)

6

JOHNNY

What are afraid of? It's just
the two us. You can be honest.

Her eyes fill with tears, then...

MIRANDA

I love Greg Stillson.

JOHNNY

(beat)

I was wrong. You're a much better
actor.

MIRANDA

You don't understand...

JOHNNY

I saw you make the deal to protect
me.

She seems surprised to hear it.

MIRANDA

Then you know why I have to do
this. It's not just for you.
It's for me, for my father.

JOHNNY

So, you go along with the charade,
pretending that you're happy about
marrying a man you don't love?

Johnny can see from her look that she's determined to
keep him safe, no matter what.

JOHNNY

Do you think Stillson knows about
the deal?

MIRANDA

I don't know. He's never mentioned
it. But I know one thing, these
people aren't playing games.

JOHNNY

What if I could figure a way out
of this.

MIRANDA

What are you talking about?

(CONTINUED)

6 CONTINUED: (3)

6

JOHNNY

The man that offered you the deal,
do you know who he is?

MIRANDA

I never saw his face. Why?

JOHNNY

He broke into my house the same
day you came back. He left me a
message.

MIRANDA

What kind of message?

JOHNNY

I haven't figured that out yet.
But I'm pretty sure he's Stillson's
new top advisor. I also think
he's connected to Reverend Purdy
in some way.

MIRANDA

I don't see how this changes
anything.

JOHNNY

Whoever this guy is, he operates
in the shadows. In the dark. If
I can find out who he is, maybe I
can I draw him into the light.
Then, maybe, we make a deal of
our own.

MIRANDA

I don't know.

JOHNNY

You can't give up without a fight.

As he touches her arm, WHOOSH!

7 INT. ELLIS MANSION - MIRANDA'S BEDROOM - NIGHT - VISION 7

*SENATOR HARLAN ELLIS sits down on the edge of the bed,
where we see Miranda's wedding dress laid out across the
mattress. He picks it up in his hands and begins to weep,
WHOOSH!*

8 RESUME INT. BRIDAL BOUTIQUE - DAY 8

Johnny flashes out of the vision. The KNOCKING on the
door becomes more desperate.

(CONTINUED)

8 CONTINUED:

8

SALESWOMAN (O.C. THROUGH DOOR)
Miss Ellis?! I'll get my key!

JOHNNY
I'll figure this out, I promise.

He takes off out the back of the shop, as the Saleswoman suddenly opens the door.

SALESWOMAN
Are you alright? Miss Ellis?

MIRANDA
Yes, I'm fine.

OFF Miranda, thinking about Johnny's promise...

FADE OUT.

END OF TEASER