

EXT. OLYMPIA MOBILE HOME PARK - DAY

CLOSE ON a steak being flipped over on a barbecue.

DOUG (O.S.)
I really wish I could help you
guys...

PULL BACK to REVEAL DOUG LAWRENCE, 57, retired municipal pipe-fitter currently surviving on workman's comp. He's surrounded by a haze of charcoal smoke.

DOUG (CONT'D)
But I have no idea where Michael
might be. Or what he's doing.

He lifts the steak from the grill and drops it on a plate. He carries it to the patio table where Tom and Diana sit.

DOUG (CONT'D)
Sure I can't fire you up anything?

TOM
Thanks. We're good.

DIANA
You've got to help us here, Mr.
Lawrence. You say you haven't seen
your son in five days.

DOUG
Five or six.

DIANA
And you've made no effort to find
him? Or even reported him missing?

DOUG
Half the time, I'm not sure where
he is. But Michael's a 4400. I
gotta figure he's doing something
important. Right?

TOM
What if we told you your son broke
into a government facility and freed
some very dangerous prisoners?

DOUG
Michael did that?

DIANA
We think so, yes.

DOUG

Well then, I guess he had his reasons.

Tom and Diana take a beat, confounded by his casual attitude.

DOUG (CONT'D)

Hey, can I ask you guys something?
Did you ever meet him?

TOM

Who? Michael?

DOUG

No, him. Jordan Collier.

TOM

Yeah. A few times. Why do you ask?

DOUG

Tell me. Is he really the one?
(off their confusion)
You know. The messiah. Come back
to earth to show us the way.
(and then)
We could sure use him.

And off Tom and Diana, their interview totally derailed --

EXT. OLYMPIA MOBILE HOME PARK - DRIVEWAY - DAY

Tom and Diana walk back to their car, still trying to process Doug's attitude to his son, and Jordan Collier's return.

TOM

We tell this guy his son could be a terrorist, and all he wants to know is whether or not Jordan Collier is God.

DIANA

Dozens of spiritual leaders around the world have already given him their stamp of approval.

TOM

You come back from the dead and people are going to listen to what you have to say.

DIANA

People certainly seem to be listening to Collier.

TOM
Maybe a little too much.

And as they get into the car --