



GIRL TALK - DISCUSSION GUIDE

1. Have you ever been involved with a man who has had legal tangles of a potentially criminal nature? Did his checkered past (or present) make him more attractive to you—as in, a sexy bad boy way—or did it scare you off? Do you know anyone who has “done time”?
2. Was it right of Molly to let Joan and Cricket go with her to talk to Sam about Lou’s disappearance? Have your friends ever accompanied you on a mission to have a tough talk with the man in your life? Did it help or make things worse?
3. Have you ever had dire business or financial troubles like Rodney’s? How did you get out of them? Or did you have to declare bankruptcy? Did you have a trusted advisor of some sort to you guide you out of the mess?
4. In order to get past her angry feelings towards Jorge, Cricket considers cheating with the real estate broker. Have you ever cheated on your significant other? If not, have you ever *thought* about cheating on your significant other? Do you think if one person in a couple cheats then the other person has a “hall pass” to do the same to level the playing field? Is it more forgivable if someone cheats only once versus has an affair over the course of weeks or months?

5. After Kenny dumps Molly, he puts even more pressure on his assistant, Chloe, to do his dirty work. Have you ever worked as an assistant or someone junior to a very powerful and demanding businessperson? Did he or she ever ask you to do tasks that were more of a personal nature than work-related? What was the most inappropriate thing he or she ever asked you to do?
6. Rodney discovers that Lavender has an innate talent for interior decorating, or at least, convincing people that something's cool when it's not. Have you ever discovered you had a knack for doing something you've never done before or even knew you wanted to do? Do you think people have "true callings"? If you could have any job in the world—and the talent for doing it—what would it be?
7. To get back in Cricket's good graces, Jorge serenades her with a cheesy yet sort of sweet song. What's the most embarrassing, outrageous thing you've ever done to get someone to forgive you? Or do you think you shouldn't have to try *that* hard to get someone to forgive you? Have you ever put someone through their paces to prove how sorry they were about doing you wrong?
8. Joan uses her car accident as an excuse to get some major plastic surgery on her face. Do you think our culture has gone koo-koo for plastic surgery? How much is too much? What, if any, procedure would you have done if it were paid for and no one knew were doing it? What celebrity's body part would you want most: Angelina Jolie's lips, Carmen Elektra's breasts, Ashlee Simpson's nose?
9. Molly rediscovers her old illustrations when she goes to her house in Brentwood. Is there something you used to do love doing but, for one reason or another, you haven't done in a long time? If you had the necessary time/space/money to pick up that hobby or activity again, would you—or have you lost your passion for it?
10. Though Lou takes the disappearing act to the extreme, have you ever felt like disappearing or dropping out of your life—temporarily or for good? Have you ever just taken off, leaving everything behind, and started over with a new slate somewhere else? What sent you packing? Did you regret leaving? Did you eventually go back?